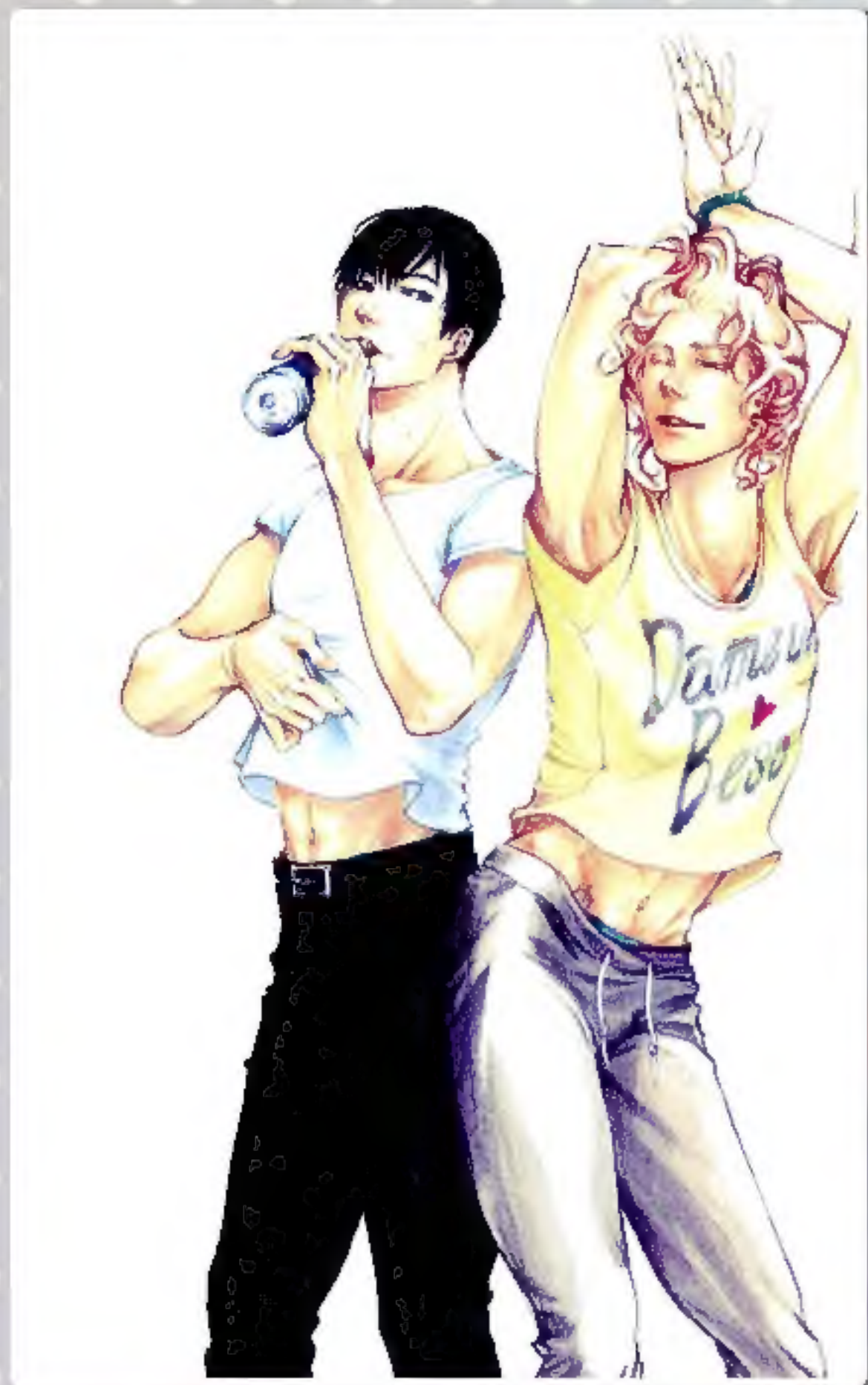


10 Dance

Chapter 17



RAW PROVIDER
sauzaa

TRANSLATOR
mifodus

CLEANER
mahomoon
deechan12

PROOFREADER
thefairiequeeneishere
Jacqueline, Ash

TYPESETTER
harenchi

Q-CHECKER
thedigitalpen

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Original Competition Dance Drama Manga (with BL)

EVEN IN MATTERS UNRELATED TO DANCE,
THE DISTANCE BETWEEN SUGIKI AND SUZUKI IS CLOSING WITHOUT THEM NOTICING...



10 DANCE

十人舞

UNEXPRESSED
FEELINGS...
IS IT STILL NOT
TIME FOR THE
FLOWER TO
BLOOM?!

ALOOF DANCER SUGIKI SHINYA X PRODIGAL DANCER SUZUKI SHINYA

#17 Je Te Veux

INOUE SATOU



3



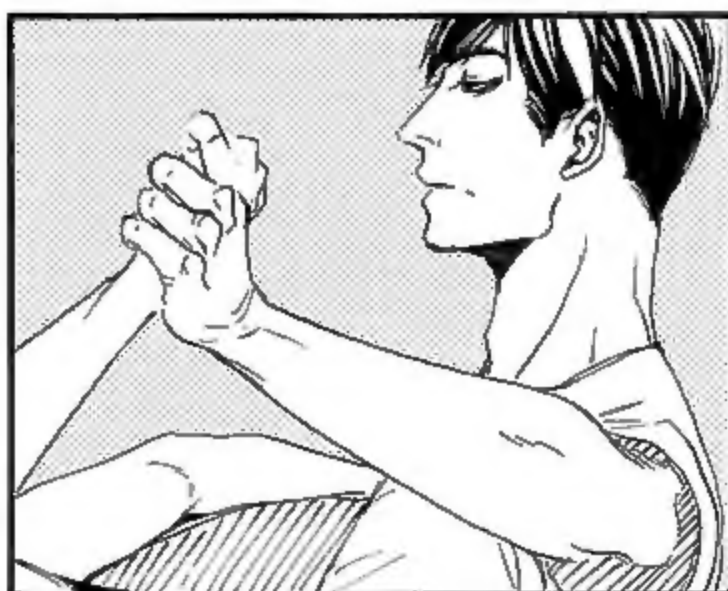


Normally,

we Standard
dancers always
keep in contact
with our partners.



So when we convey
things like the man's
lead or the woman's
input, it's through
the places we touch.



EVEN WHEN
THEY'RE APART,
THEY APPEAR TO
BE CONNECTED.



BUT IN LATIN,







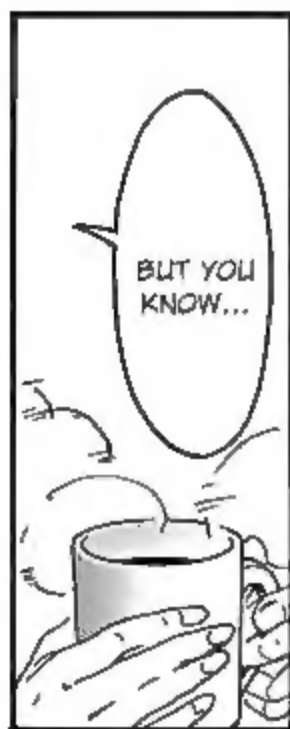
WE'RE SUPPOSED TO UNDERSTAND THE LEAD'S INTENTIONS THROUGH THEIR BODY AND HANDS, RIGHT?



IN STANDARD,



MY QUESTION IS,



BUT YOU KNOW...



THEY KNOW INSTANTLY WHAT THEIR PARTNER'S THINKING.



ON THE OTHER HAND, THEY'RE ALSO SUPPOSED TO UNDERSTAND THINGS LIKE HOW WE'RE FEELING.



LATELY, THAT'S NOT BEING COMMUNICATED AT ALL.





THOSE TWO
HAVE BEEN
PARTNERS

FOR
A LONG
TIME.



BUT NOW
SHE SAYS IT'S
HAPPENING WITH
LATIN, TOO.



DON'T
RELY ON
STRENGTH
TO PULL
HER.



"THERE IS
NO WAY HE
WOULD FALL
FOR A GUY!"



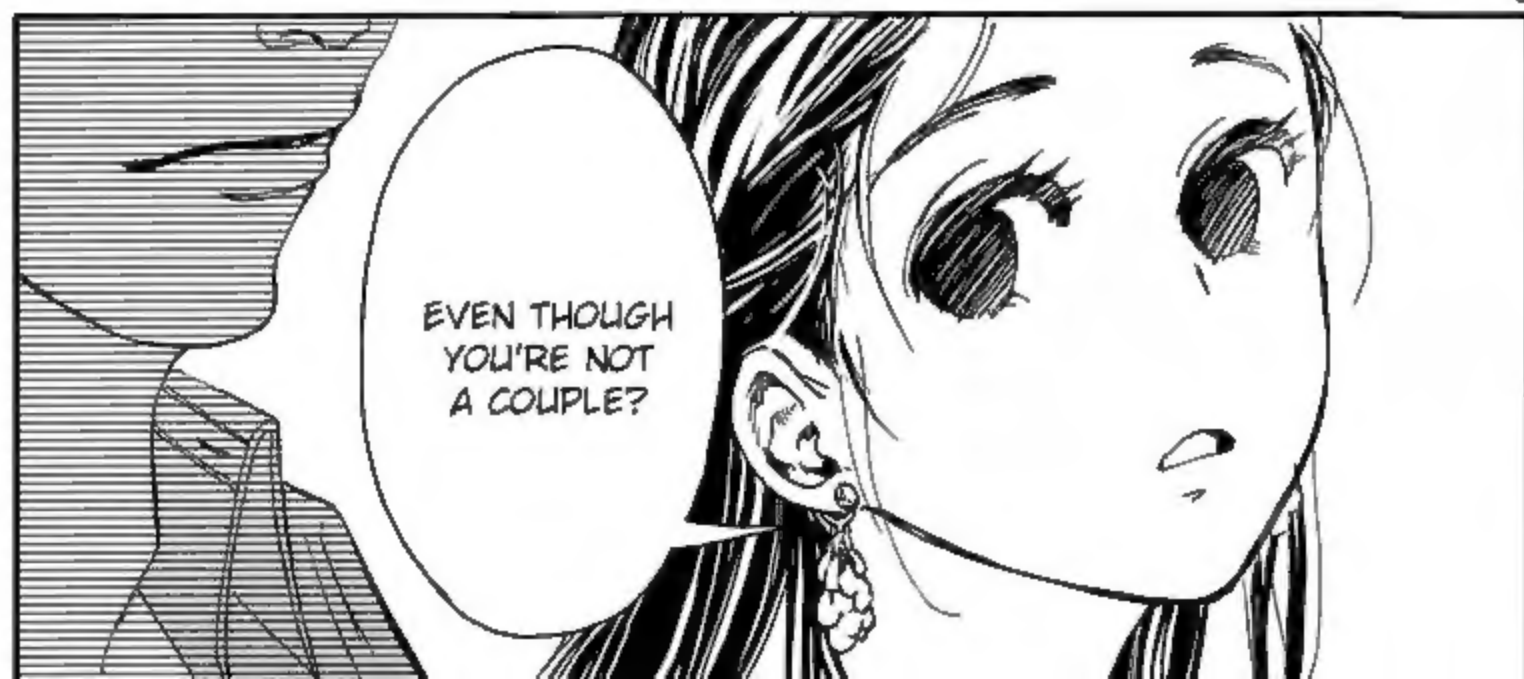
NORMAN,
I WANT YOU
TO MAKE SUZUKI
AND TAJIMA LOOK
LIKE LOVERS.



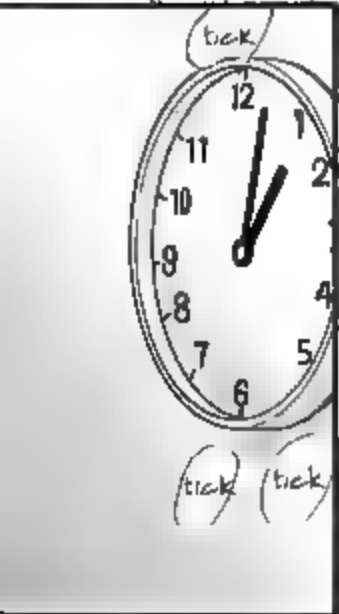
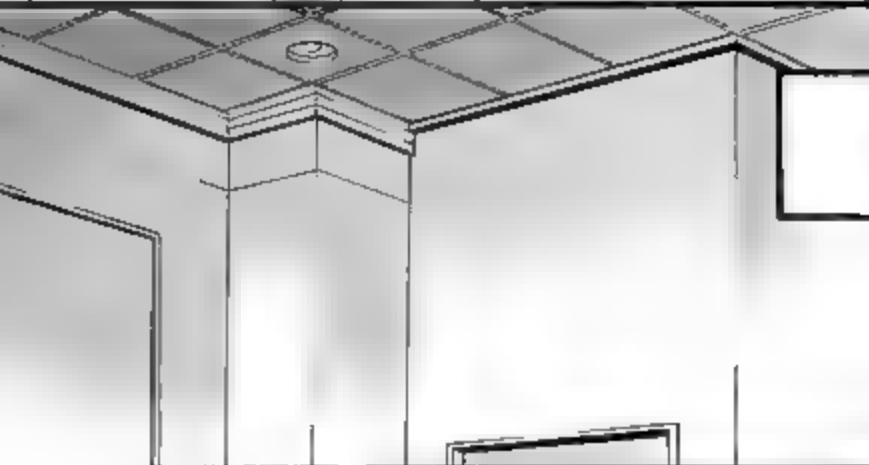
COME TO
THINK OF IT,
WE'VE OFTEN
BEEN TOLD BY
NORMAN THAT
WE LOOK LIKE
SIBLINGS.



...
HOW DO
SUZUKI-
SENSEI AND
I LOOK?



EVEN THOUGH
YOU'RE NOT
A COUPLE?





11





12





NOW,

THE LEAD THAT I'M
TRANSMITTING FROM
MY CORE WILL BE
SENT TO YOUR CORE
THROUGH MY ARM.

MOVE
ACCORDING
TO THAT.



WAH!



CLOSE
YOUR
EYES.

13



IF YOU
UNDERSTOOD
EVERYTHING,
THAT IN ITSELF
WOULD BE
ABNORMAL.



ARE YOU
READY?



THAT'S
BULL...

IT CAN'T BE
DONE WITHOUT
THE HOLD.

OF COURSE,
NOT EVERYTHING
WILL COME
THROUGH.



AMAZING...
I CAN REALLY
FEEL IT.



OH?!



HMM?



CORRECT.



IT'S
LEFT.



...!



RIGHT.

RIGHT. O O



LEFT.

LEFT.

LEFT.

RIGHT

LEFT.

LEFT.

RIGHT.

LEFT.

IT'S BEING
TRANSMITTED
SO WELL AND
TO SUCH AN
AMAZING
EXTENT.

LET'S TRY
SOMETHING
DIFFERENT.



16









JUST WHAT
DO YOU WANT
FROM ME?

I'M STILL
RECEIVING
"FORWARDS"
IN MY CORE.



I...

WANT YOU.

*The feelings he didn't want to express
can no longer be held back...*

CONTINUES IN NEXT LESSON

Penicillin Shock

IS RECRUITING!

We're looking for
japanese to english
translators, cleaners,
redrawers, and typesetters
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